

THE EFFECT OF SPACE AND TIME ON DIGITAL COMMUNICATION

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ABSTRACT

The proposition of this article is to compare specific parts of the experience of existence in computerized correspondence, exploring their intermingling and/or dissimilarity according to the legendary experience of agelessness. We infer that, albeit computerized correspondence appears to manage without places and, obviously, it doesn't build up fundamental circumstances and logical results connections between the data it appropriates, its reliance on the progression of occasions distances it from what might be a legendary encounter of time and, along these lines, from space.

KEYWORDS: *Myth, Social Media, Digital Communication, Space and Time*